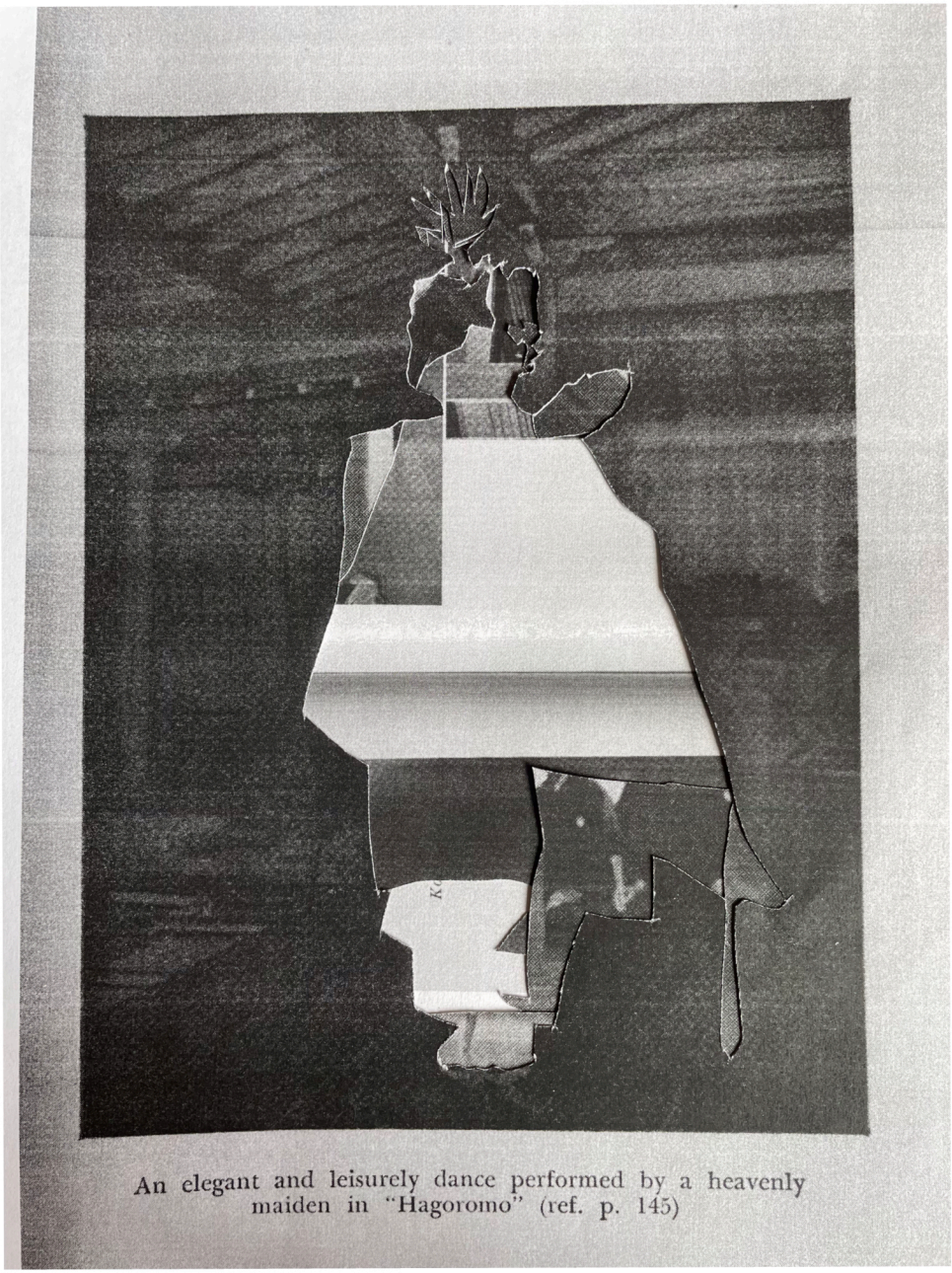
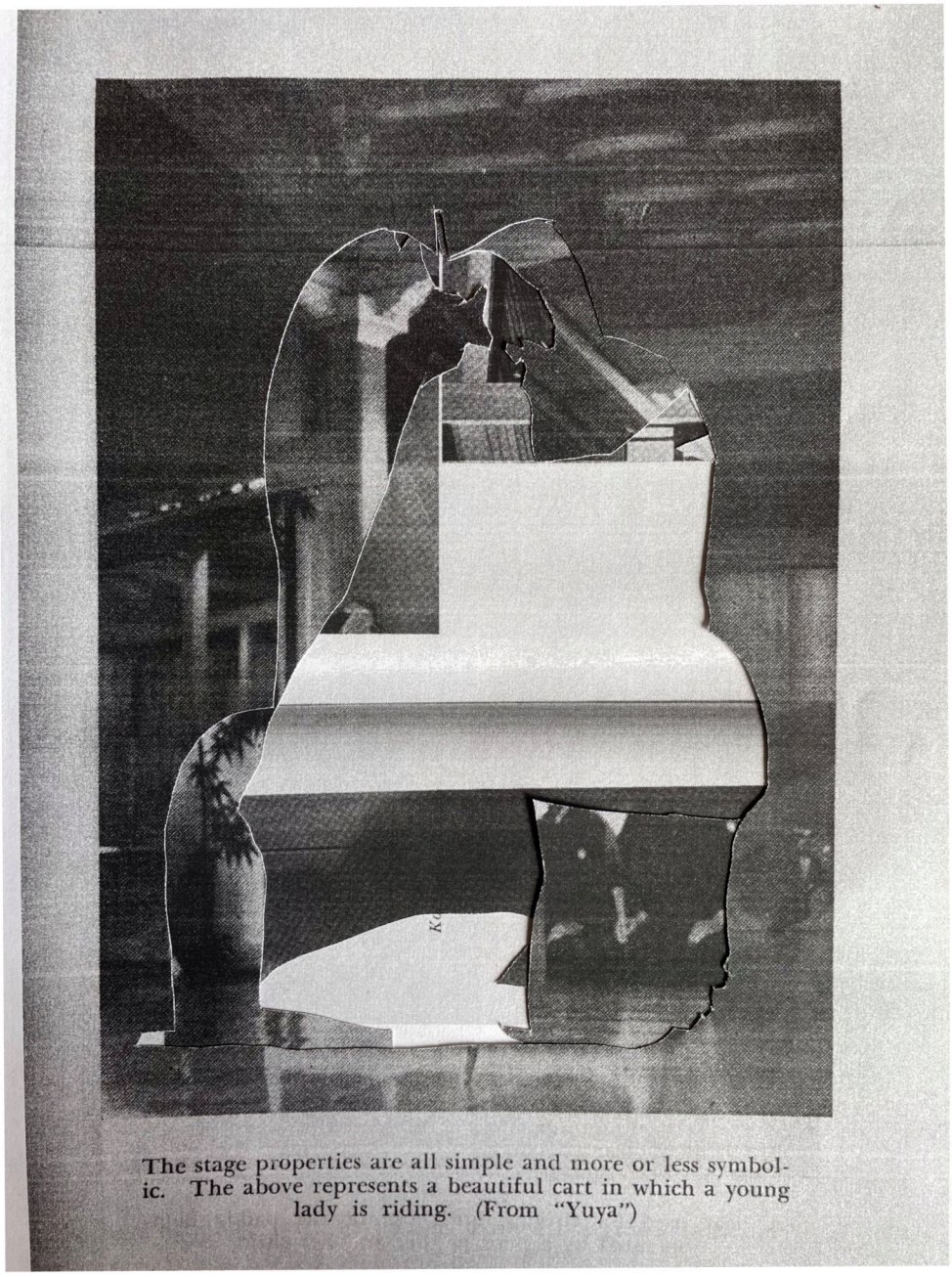
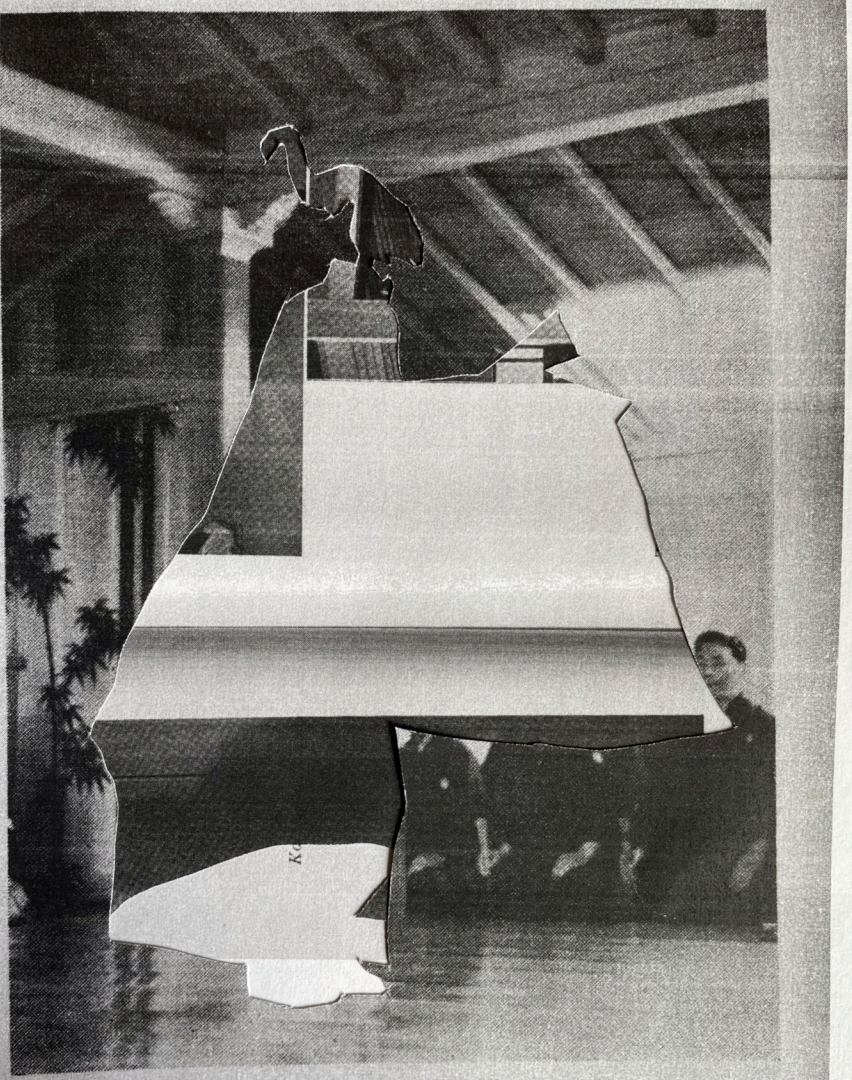


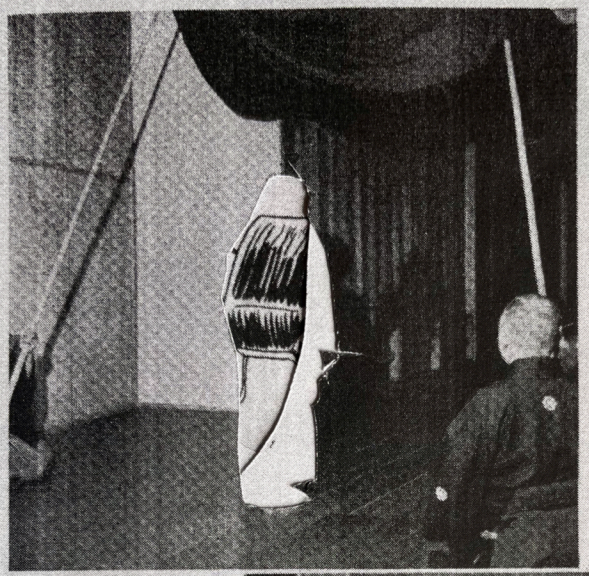
An elegant and leisurely dance performed by a heavenly maiden in "Hagoromo" (ref. p. 145)



The stage properties are all simple and more or less symbolic. The above represents a beautiful cart in which a young lady is riding. (From "Yuya")

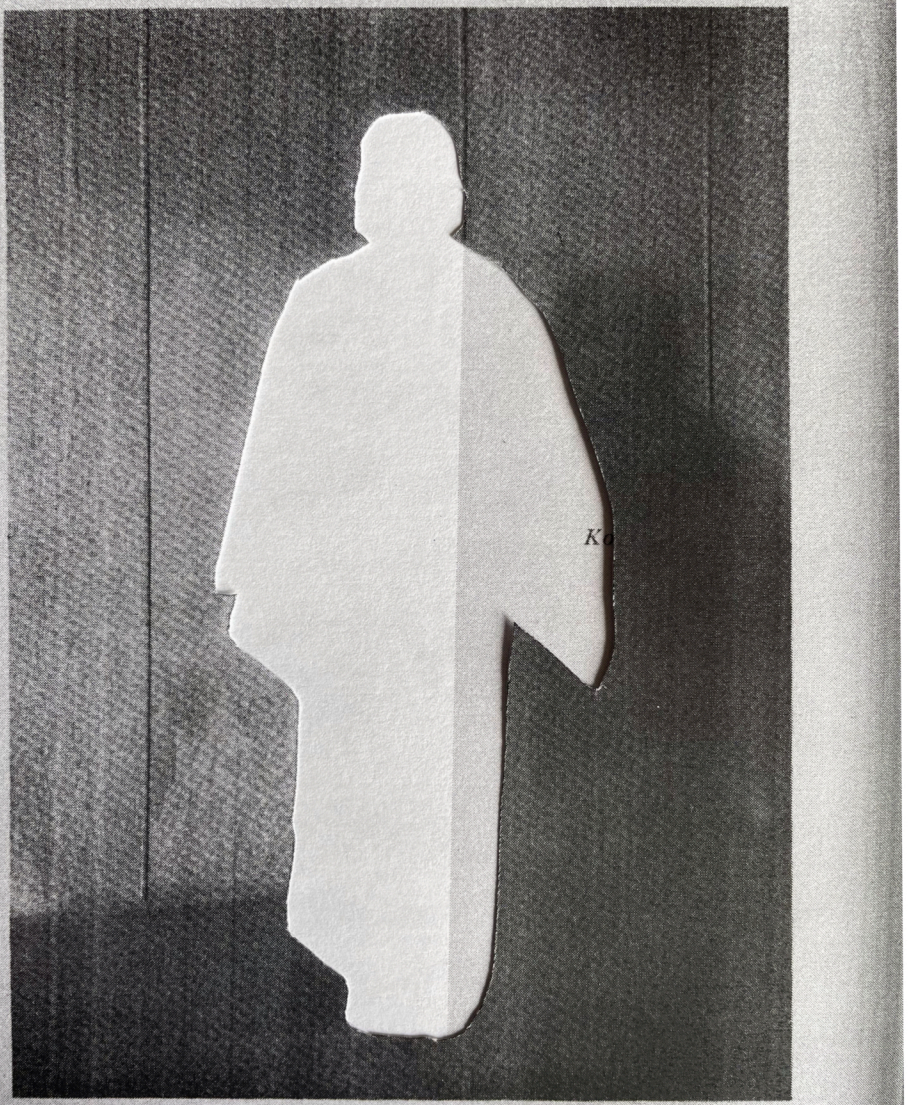


A dragon lady conspicuous in a crown with
a dragon-shaped ornament



The curtain hanging between the mirror-room and the passageway is lifted backward by bamboo sticks and the actor stands under it, ready to go on the stage.

The actor appears on the passageway leading to the stage, on this side of the curtain.



The complete costume of a beautiful young lady